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ORPHEON:

A CHOICE COLLECTION OF

Trios, Quartets, and Choruses,

FOR

Female and Mixed Voices.

- No. 1.—*Protect us through the coming Night, (Ti prego, O Padre eterno.)* Trio. Sop., Con., and Ten. CURSCHMANN. \$0 40
- " 2.—*The Violet, (Das Veilchen.)* Trio. Two Sopranos and Alto. CURSCHMANN. 50
- " 3.—*Charity, (La Charité.)* Trio. Two Sopranos and Alto. Ital., Fr., and Eng. ROSSINI. 60
- " 4.—*O come to the Sea, (Vieni al Mar.)* Trio. Two Sopranos and Alto, or Soprano, Tenor, and Bass. GURDIGIANI. 65
- " 5.—*Row us Swiftly, (Voga voga.)* Barcarole. Two Sopranos and Alto. CAMPANA. 1 00
- " 6.—*When I am gone from thee, (Quando fia cenere.)* Trio. Soprano, Alto, and Tenor. CAMPANA. 65
- " 7.—*Angel of Peace, (Angiol di Pace.)* Trio. Soprano, Alto, and Tenor. BELLINI. 35
- " 8.—*Go to the One whom I adore, (Vanne a Colei.)* Trio. Tenor, and Two Sopranos. COSTA. 50
- " 9.—*By Moonlight, (La Luna.)* Trio. Two Sopranos and Bass, or Tenor, Soprano, and Bass. NIGRI. 50
- " 10.—*Spirit of Light and Beauty, (So mi prestasse.)* Trio a Canone. Two Sopranos and Alto. GARCIA. 50
- " 11.—*The Tempest, (La Tempesta.)* Trio. Two Sopranos and Alto. CAMPANA. 1 00
- " 12.—*My Mother, (Mia Madre.)* Trio. Two Sopranos and Alto. CAMPANA. 75
- " 13.—*The Reapers, (Les Glaneuses.)* Trio, or Chorus. Two Sopranos and Alto. CLAPISSON. 50
- " 14.—*Beaming like the Star, (Era Stella.)* Chorus. Two Sopranos and Alto. MERCADANTE. 60
- " 15.—*Fountain of Love Eternal, (Madre del Sommo Amore.)* Trio. Tenor, Sop. and Alto, or Baritone. CAMPANA. 60
- " 16.—*Oh! happy the Maiden, (Felice Donzella.)* Chorus. Two Sopranos and Alto. BONOLDI. 40
- " 17.—*Flowergreeting, (Blumengruss.)* Trio. Two Sopranos and Alto. 40
- " 18.—*May Bells, (Maie glocklein.)* Chorus. Soprano, Mezzo Soprano, and Alto 75
- " 19.—*Spring Night, (Frühlingsnacht.)* Chorus. " " } Three Spring Songs. BAUGEL. 75
- " 20.—*Gone by, (Vorüber.)* Chorus. " " } 35
- " 21.—*The Star of Love, (L'Etoile du Marin.)* Trio or Chorus. Two Sopranos and Alto. BONDESE. 35
- " 22.—*The Evening Bells, (Les Cloches du Soir.)* Trio or Chorus. Soprano, Mezzo-Soprano, and Alto. LYSBERG. 35
- " 23.—*The Chase for Butterflies, (La Chasse aux Papillons.)* Chorus. Two Sopranos and Alto. CLAPISSON. 50
- " 24.—*The Sirens of the Danube, (Les Syrènes du Danube.)* Chorus. Two Sopranos and Alto. CLAPISSON. 1 00

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N.B.—See also F. L. RITTER'S Collection of Trios and Choruses for Female Voices.

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SPRING NIGHT.

(FRÜHLINGSNACHT.)

W. BARGIEL. Op. 39.

Lento e Solenne.

Soprano I.

Soprano II.

Alto.

PIANO.

Sweet Spring night!
Früh - lings - nacht,

Soft thy foot-step,
nahst so stil - le,

soft and light,
nahst so sucht,

God's pure breath has
Got - tes Geist be -

Sweet Spring night!
Früh - lings - nacht,

Soft thy foot-step,
nahst so stil - le,

soft and light,
nahst so sucht,

God's pure breath has
Got - tes Geist be -

Sweet Spring night!
Früh - lings - nacht,

Soft thy foot-step,
nahst so stil - le,

soft and light,
nahst so sucht,

God's pure breath has
Got - tes Geist be -

1504

*Ped ** *Ped **

touch'd the meadows, *rührt die Fel-der* Stirr'd the slum'ring *und sein O-dem* woodland shadows, *weht durch Wälder,* wood - - land *weht durch* sha - dows. *Wäl - der.*

touch'd the meadows, *rührt die Fel-der* Stirr'd the slum'ring *und sein O-dem* wood-land shadows, *weht durch Wäl-der* wood - land *weht durch* sha - dows, *Wäl - der.*

touch'd the meadows, *rührt die Fel-der* Stirr'd the slum'ring *und sein O-dem* wood-land shadows, *weht durch Wäl-der* wood - land *weht durch* sha - dows. *Wäl - der.*

Ped *

Mus - ing thro' the fields I *wan - der,* Sin - nend geh' ich durch die *Flu - ren,*

Mus - ing o'er the fields I *wan - der,* Sin - nend geh' ich durch die *Flu - ren,* List' - ning *lau - schend*

Mus - ing o'er the fields I *wan - der,* Sin - nend geh' ich durch die *Flu - ren,* List' - ning on his foot-steps *lau - schend sei-nes Schaffens*

Ped * *Ped* *

List' - - ning on his foot-steps *pon - der,* lau - - schend sei-nes Schaffens *Spu - ren,* list' - - ning. *lau - - schend.*

on his foot-steps pon - der, *list' - - ning* sei-nes Schaffens *lau - - schend,* Spu - ren, *lau - - schend,*

pon - der, *list' - - ning* Spu - ren, *lau - - schend,*

pp Soft thy foot - step, soft and light, *mf* Sweet, Spring night!
Nahst so stil - le, *nahst* so sacht, *Früh* - lings - nacht,

pp Soft thy foot - step, soft and light, *mf* Sweet Spring night!
Nahst so stil - le, *nahst* so sacht, *Früh* - lings - nacht,

pp Soft thy foot - step, soft and light, *mf* Sweet Spring night!
Nahst so stil - le, *nahst* so sacht, *Früh* - lings - nacht,

Sweet Spring night!
Früh - lings - nacht!

Sweet Spring night!
Früh - lings - nacht!

Sweet Spring night!
Früh - lings - nacht!

p Sweet Spring night! Wondrous is thy realm of light! wondrous is thy realm of
Früh - lings - nacht, *wun*-der-bar ist dei - ne *Frucht*! *wun*-der-bar ist dei - ne

p Sweet Spring night! Wondrous is thy realm of light! wondrous is thy realm of
Früh - lings - nacht, *wun*-der-bar ist dei - ne *Frucht*! *wun*-der-bar ist dei - ne

Sweet Spring night! Wondrous is thy realm of light! wondrous is thy realm of
Früh - lings - nacht, *wun*-der-bar ist dei - ne *Frucht*! *wun*-der-bar ist dei - ne

1504 Ped * Ped * Ped * Ped * Ped * Ped *

light! Fracht! Lo! the stars in mil - lions o'er me, Shining down from thrones of glo - ry,
 dort der Ster - ne Mil - li - o - nen, die ob meinem Haupte thronen,
 Lo! the stars in mil - lions o'er me, Shining down from thrones of glo - ry
 dort der Ster - ne Mil - li - o - nen, die ob meinem Haupte thronen,
 light! Fracht! Lo! the stars in mil - lions o'er me, Shining down from thrones of glo - ry
 dort der Ster - ne Mil - li - o - nen, die ob meinem Haupte thronen,

Ped *

mil - lions o'er me! Flow'rs a-long my path way
 Mil - li - o - nen! Blu - men hier zu mei - nen
 mil - lions o'er me! Flow'rs a - long my path way bloom - ing,
 Mil - li - o - nen! Blu - men hier zu mei - nen Fü - ssen,
 mil - lions o'er me! Flow'rs a-long my path way bloom - ing,
 Mil - li - o - nen! Blu - men hier zu mei - nen Fü - ssen,

Ped * *Ped* * *Ped* *

bloom - ing, Greet the thoughtful trav'ler roam - ing,
 Fü - ssen, die den ernsten Wädrer grü - ssen,
 Greet the thoughtful trav'ler roam - ing,
 die den ernsten Wädrer grü - ssen, Won - drous is thy realm of
 die den ernsten Wädrer grü - ssen, un - der - bar ist dei - ne

won-derful thy realm of light, won-der-ful, sweet Spring night!
 win-der-bar ist dei-ne Pracht, win-der-bar, Früh - lings-nacht,
 Won-derful thy realm of light, Won-derful, sweet Spring night!
 win-der-bar ist dei-ne Pracht, win-der-bar, Früh - lings-nacht,
 light, thy realm of light! Won-derful, sweet Spring night!
 Pracht, ist dei-ne Pracht, win-der-bar, Früh - lings-nacht,

Sweet Spring night!
 Früh - lings-nacht!
 Sweet Spring night!
 Früh - lings-nacht!
 Sweet Spring night!
 Früh - lings-nacht!

Sweet Spring night, sweet Spring night, Let me taste thy
 Früh - lings-nacht, Früh - lings-nacht, lass mich ko - sten
 Sweet Spring night, sweet Spring night, Let me taste thy
 Früh - lings-nacht, Früh - lings-nacht, lass mich ko - sten
 Sweet Spring night, sweet Spring night, Let me taste thy
 Früh - lings-nacht, Früh - lings-nacht, lass mich ko - sten

Ped *

Ped *

Ped *

fount of light! Thro' thy realm of glo - ry beam - ing,
 dei - ne Pracht! Lass in dei - nen stil - len Räu - men,
 fount of light! Through ----- thro thy realm of glo ry
 dei - ne Pracht! Lass, ----- lass in dei - nen stil - len

fount of light! Thro' thy realm of glo - ry beam - ing,
 dei - ne Pracht! Lass in dei - nen stil - len Räu - men

Let my pil-grim soul go dream - ing, Hap - - ly in thy
 wan - delnd mei - ne See - le träu - men, ob sie wohl auf
 beam - ing, Let my pil-grim soul go dreaming, Hap-ly in thy
 Räu - men wan - delnd mei - ne See - le träumen, ob sie wohl auf

Let my pil - grim soul go dream - ing, Hap - - ly in thy
 wan - delnd mei - ne See - - le träu - men, ob sie wohl auf

walks su - per - nal, I *cresc.* may breathe the Spring e - ter - nal.
 dei - - nen Bah - nen mag den ew' - gen Früh - ling ah - - nen.
 walks su - per - nal, I *cresc.* may breathe the Spring e - ter - nal.
 dei - - nen Bah - nen mag den ew' - gen Früh - ling ah - - nen.
 walks su - per - nal, I *cresc.* may breathe the Spring e - ter - nal.
 dei - - nen Bah - nen mag den ew' - gen Früh - ling ah - - nen.

cresc. *mf*

Let me taste thy fount of light! Sweet Spring night!
Lass mich ko - sten dei - ne Frucht, Früh - lings - nacht,

cresc. *mf*

Let me taste thy fount of light! Sweet Spring night!
Lass mich ko - sten dei - ne Pracht, Früh - lings - nacht,

cresc. *mf*

Let me taste thy fount of light! Sweet Spring night!
Lass mich ko - sten dei - ne Frucht, Früh - lings - nacht,

Ped *mf*

Sweet Spring night!
Früh lings nacht!

Sweet Spring night!
Früh lings nacht!

Sweet Spring night!
Früh lings nacht!

cresc. *cresc.* *cresc.* *cresc.*

Sweet Spring night, Sweet Spring night, Sweet Spring night!
Früh lings nacht, Früh lings nacht, Früh lings nacht,

Sweet Spring night, Sweet Spring night, Sweet Spring night!
Früh lings nacht, Früh lings nacht, Früh lings nacht,

Sweet Spring night, Sweet Spring night, Sweet Spring night!
Früh lings nacht, Früh lings nacht, Früh lings nacht,

cresc. *Ped* *** *Ped* *** *Ped* ***

poco animato.

f

To my heart I thee in - vite! Let me
 hab' das Herz dir auf - ge - macht! lass an

To my heart I thee in - vite! Let me
 hab' das Herz dir auf - ge - macht! lass an

To my heart I thee in - vite! Let me
 hab' das Herz dir auf - ge - macht! lass an

poco animato.

f

on thy bo - som sink - ing, Full - ness of thy bliss be
 dei - ne Brust mich sin - ken, satt in dei - ner Won - ne

on thy bo - som sink - ing, Full - ness of thy bliss be
 dei - ne Brust mich sin - ken, satt in dei - ner Won - ne

on thy bo - som sink - ing, Full - ness of thy bliss be
 dei - ne Brust mich sin - ken, satt in dei - ner Won - ne

drink - ing, Fill my soul with youth re - viv - ing,
 trin - ken! Fül - le mich mit jun - gem Le - ben,

drink - ing, Fill my soul with youth re -
 trin - ken! Fül - le mich mit jun - gem

drink - ing, Fill my soul with youth re -
 trin - ken! Fül - le mich mit jun - gem

1504

Give me strength for end-less striv - ing! To my heart I thee in -
 gib mir Kraft zu neu-em Stre - ben! hab' das Herz dir auf - ge -

-viv - ing, Give me strength! To my heart I thee in -
 Le - - ben, gib mir Kraft! hab' das Herz dir auf - ge -

-viv - ing, Give me strength! To my heart I thee in -
 Le - - ben, gib mir Kraft! hab' das Herz dir auf - ge -

vite, To my heart I thee in - vite, vite,
 macht, hab' das Herz dir auf - ge - macht, *pp*

vite, To my heart I thee in - vite, Sweet Spring
 macht, hab' das Herz dir auf - ge - Früh - lings -

vite, To my heart I thee in - vite,
 macht, hab' das Herz dir auf - ge - macht, *a tempo.*

Sweet Spring night, Sweet Spring night, *cresc.*
 Früh - lings - nacht, Früh - lings - nacht, *pp*

night, Sweet Spring night, Sweet Spring
 nacht, Früh - lings - nacht, Früh - lings - *cresc.*

Sweet Spring night, Sweet Spring night, sweet Spring
 Früh - lings - nacht, Früh - lings - nacht, Früh - lings -

1504

The musical score is arranged in three systems, each with four staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the piano accompaniment. The lyrics are in German: "Sweet Früh lings night, nacht!". The piano part features a prominent arpeggiated figure in the left hand, which becomes more complex and rhythmic in the later systems. Dynamic markings include *f* (forte), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). Pedal points are indicated with "Ped" and asterisks. The score concludes with a final chord in the piano part.

System 1: The piano part begins with a *cresc.* marking and a *f* dynamic. The lyrics are "Sweet Früh lings night, nacht!".

System 2: The piano part continues with a *p* dynamic. The lyrics are "Sweet Früh lings night, nacht!".

System 3: The piano part concludes with a *pp* dynamic. The lyrics are "Sweet Früh lings night! nacht!".